



BiblioNoticias No. 94, March 1998

Editor: Ann Hartness

LATIN AMERICAN ART: SELECTED SOURCES

Compiled by Laura Gutiérrez-Witt

The increasingly visible presence of Latin American artists and their work on the global art scene has resulted in a vast increase in the number of publications and sources of information on Latin American art. A variety of institutions such as museums, galleries, and universities as well as commercial publishers and government cultural agencies in the United States, Latin America and Europe are sponsoring and distributing these materials. Necessarily the titles selected for this bibliography represent only those works which deal with Latin American art in general. Publications which deal with the history of art in one country or with only one artist are excluded due to their sheer volume. Latin American art is here defined to include all media: painting, architecture, sculpture, photography, drawing, printmaking, textiles, decorative art such as furniture and metalwork, and contemporary folk art. The titles are limited to works and artists of the sixteenth to twentieth centuries. Materials on pre-Columbian indigenous art are excluded, again because of their volume. Additional sources for Latin American art can be found in the [library catalog](#) under "Art--Latin America" and "Art, Latin American," as well as under specific countries, for example, "Art--Argentina" and "Art, Argentine." A search can also be done by medium, for example, "Painting--Argentina" and "Painting, Argentine."

PRINT SOURCES

BIBLIOGRAPHIES

A Bibliography of Contemporary Art in Latin America: Books, Articles and Exhibition Catalogs in the Tulane University Library, 1950-1980. Comp. by Monica E. Kupfer. New Orleans: Center for Latin American Studies and Howard-Tilton Memorial Library, Tulane University, 1983. 97 p.

Covers painting, sculpture, drawings, and printmaking. Geographic arrangement. Unannotated but refers to annotated entries in Handbook of Latin American Studies, RILA: International Repertory of the Literature of Art, and Art Bibliographies Modern.

N 6502 K863 1983 LAC -- Benson Collection stacks; additional copy in FAL

Findlay, James A., comp. **Modern Latin American Art: A Bibliography.** Westport, CN: Greenwood Press, 1983. 301 p.

Lists general Latin American art literature of the twentieth century, including monographs and exhibition catalogs. Monographs on individual artists and periodical articles are omitted, although periodical titles are noted. Occasional brief annotations. Entries arranged by country and then by medium. Index includes authors, artists, and periodical titles.

N 6502.5 F562 1983 LAC -- Latin American Reference Collection; additional copy at FAL Reference

Handbook of Latin American Art. Manual de arte latinoamericano: A Bibliographic Compilation. 2 vols. General ed., Joyce Waddell Bailey. Santa Barbara: ABC-Clio Information Services, 1984-.

Comprehensive classified bibliography from colonial through contemporary periods for all of Latin America. Covers books, periodical articles, exhibition catalogs, reviews. Subject outline in each volume. Author, artist indexes included.

N 6502 H253 1984 LAC -- Latin American Reference Collection

Handbook of Latin American Studies. Washington: Library of Congress, 1936-. Annual.

Biannual Humanities volume publishes the only current bibliography of colonial and modern Latin American art titles. Includes annotated citations to books, articles and exhibition catalogs. Author and subject indexes.

Available on the World Wide Web: <http://lcweb2.loc.gov/hlas/>; also linked on the Benson Collection Homepage: <http://legacy.lib.utexas.edu/Libs/Benson/benson.html>. Hard copy at Z 1605 H23 no. 45-55 LAC -- Latin American Reference Collection; no. 1-44 in Benson Collection stacks

Puerto, Cecilia. **Latin American Women Artists, Kahlo and Look Who Else: A Selective, Annotated Bibliography.** Foreword by Elizabeth Ferrer. Westport, CN: Greenwood Press, 1996. 237 p., ill.

1430 entries cover painting, drawing, printmaking, sculpture, photography, mixed media, installation/performance art, and tapestry sources in monographs, exhibition catalogs, critical reviews, journal articles, dissertations, theses, and videorecordings. Main section arranged alphabetically by country and artist thereunder. Entries cite name and location of reproductions of artist's works. Two appendices: collective exhibitions and artists by country. Name index.

N6502.5 P84 1996 FAL -- Fine Arts Library Reference; additional copy on order for Benson Collection

Weismann, Elizabeth Wilder. *"The History of Art in Latin America, 1500-1800: Some Trends and Challenges in the Last Decade."* **Latin American Research Review** 10, no. 1 (1975): 7-50.

An overview of the literature from 1963 to 1975 with assessment of particular works. Bibliography supplements the Handbook of Latin American Studies colonial art section from 1963 to 1975.

Includes books and articles, as well as sources of photographic or visual documentation.

F 1401 L345 v. 10 LAC -- Benson Collection stacks

DIRECTORIES

Contemporary Latin American Artists: Exhibitions at the Organization of American States, 1965-1985. Ed. by Annick Sanjurjo. Metuchen, NJ: Scarecrow Press, 1993. 720 p.

Lists 380 exhibitions by over 1,000 artists held during 25-year period. Exhibition entries arranged chronologically by year. Artist index and index of exhibitions by country. Each exhibition entry includes biographical information.

N 6502.5 C66 1993 LAC -- Latin American Reference Collection

Directory of Historians of Latin American Art. San Antonio: Research Center for the Arts, University of Texas at San Antonio, 1981. 47 p.

List of 209 art historians and related scholars arranged alphabetically. Index by scholars' area of interest. Includes guide to graduate schools with Latin American art history programs.

N 50 D573 1981 LAC -- Latin American Reference Collection

DICTIONARIES AND ENCYCLOPEDIAS

Crespi, Irene and Jorge Ferrario. **Léxico técnico de las artes plásticas**. 3a ed. Buenos Aires: Editorial Universitaria de Buenos Aires, 1982. 109 p. ill.

Lists definitions of post-Renaissance art terms. Covers all media from all areas of Latin America.
N 7430 C726 1982 LAC -- Latin American Reference Collection

Gesualdo, Vicente, ed. **Enciclopedia del arte en América**. 5 vols. Buenos Aires OMEBA, 1969. ill., plates.

Collaborative work of art historians and critics covering architecture, sculpture, painting, and engraving in the Americas--Latin America, U.S., and Canada. Contents: vols. 1-2, art in each country from pre-Columbian cultures to present, arranged alphabetically by country with name indexes; vols. 3-5, brief biographical sketches of individual artists, mostly contemporary. No index to illustrations.
N 6501 E5 1969 LAC -- Latin American Reference Collection

Schenone, Hector H. **Iconografía del arte colonial**. 2 vols. Buenos Aires? Fundación Tarea, 1992. ill. Dictionary arrangement by saint's name. Each entry gives brief biography, lists known images at colonial sites, and mentions iconographic attributes. Bibliography.

N 7901.5 S34 1992 LAC -- Latin American Reference Collection; additional copy in stacks

MUSEUM CATALOGS

Museo de Bellas Artes (Venezuela). **Catálogo general: colección pintura y escultura latinoamericana**. Caracas: Museo de Bellas Artes, 1980. 345 p. ill.

Lists holdings arranged under painting, sculpture, and popular art. Short biographical entries for each artist represented in the collection. Brief bibliography.

N 6502 M873 1980 LAC -- Benson Collection stacks

Museum of Modern Art of Latin America. **Museum of Modern Art of Latin America: Selections from the Permanent Collection**. Washington, DC: Organization of American States, General Secretariat, 1985. 222 p. ill., plates.

Catalog of selected works by modern Latin American painters and sculptors. Introductory essay by Marta Traba traces twentieth century artistic developments in Latin America. 130 artists and their works grouped in five thematic sections, with biographical data. Name and geographical indexes.

N 6502.2 M88 1985 LAC -- Benson Collection stacks; additional copy in Benson Rare Books

Museum of Modern Art (New York). **The Latin-American Collection of the Museum of Modern Art**. By Lincoln Kirstein. New York: Museum of Modern Art, 1943. 110 p. ill.

Documents one of the more important U.S. collections of Latin American painting and sculpture of the 1930s and 1940s. Arranged geographically. Brief biographies for each artist represented.

Bibliography.

N 6502 N47 LAC -- Benson Collection stacks; additional copies at FAL, FAL Reference, and Benson Rare Books

Obras maestras del Museo Nacional de Bellas Artes. Jorge Glusberg. Buenos Aires: Museo Nacional de Bellas Artes, 1996. 186 p. col. ill.

Selected catalog of museum holdings. Groups artists and works chronologically in two groups: international artists and Argentine/Latin American artists. Table of contents only.

N 910 B8 A63 1996 LAC -- Benson Collection stacks

EXHIBITION CATALOGS

Ades, Dawn. **Art in Latin America: The Modern Era, 1820-1980**. New Haven: Yale University Press, 1989. 361 p. ill., plates.

Text published to accompany exhibition at South Bank Centre, London. Includes 14 scholarly essays, appendix of artist manifestos, and appendix of artist biographies. Extensive notes and selected bibliography.

N 6502 A3 1989 LAC -- Benson Collection stacks; additional copies at UGL, FAL

Day, Holliday T., and Hollister Sturges. **Art of the Fantastic: Latin America, 1920-1987**. With contributions by Edward Lucie-Smith et al. Indianapolis: Indianapolis Museum of Art: 1987. 302 p. ill., plates.

Catalog of the exhibition, Indianapolis Museum of Art, 1987, organized for the 10th Pan American Games. Includes critiques and biographies of 30 artists by major Latin American art critics.

N 6502 D392 1987 FAL; additional copy at HRC

Fletcher, Valerie J. **Crosscurrents of Modernism, Four Latin American Pioneers: Diego Rivera, Joaquín Torres-García, Wifredo Lam, Matta. Intercambios del modernismo: cuatro precursores latinoamericanos**. Washington, DC: Hirshhorn Museum, 1992. 295p. col. ill.

Bilingual catalog (English-Spanish) of the exhibition, Hirshhorn Museum, 1992, celebrating "the international spirit of modernism." Essays by the curator on each artist are complemented by essays by Olivier Debrouse on Rivera, Adolfo M. Maslach on Torres-García, Lowery S. Sims on Lam, and Octavio Paz on Matta. Checklist of the exhibition and selected bibliography.

N 6502.57 M63 F57 1992 LAC -- Benson Collection stacks

Latin American Artists of the Twentieth Century. Ed. by Waldo Rasmussen et al. NY: Museum of Modern Art, 1993. 424 p. ill., col. plates.

Volume of fifteen essays written by noted art critics and scholars to accompany exhibition of the same name. Includes work (and biographies) of ninety-six artists of four generations. Introductory essay gives history of advocacy and collection by Museum of Modern Art of Latin American art. Extensive notes. Selected bibliography divided into general works, individual artists, and bibliographies. Index.

N 6502.5 L274 1993 LAC -- Benson Collection stacks; additional copies at FAL, HRC

Latin American Women Artists. Artistas latinoamericanas: 1915-1995. Geraldine P. Biller, guest curator. Essays by Bélgica Rodríguez, Edward J. Sullivan, Marina Pérez de Mendiola. Milwaukee: Milwaukee Art Museum, 1995. 198 p. ill. (part col.)

Bilingual catalog of the exhibition, Milwaukee Art Museum, 1995. "highlights the noteworthy role of [thirty-five] women in the development of the visual arts in Latin America throughout this century."

Artist entries with plates arranged chronologically. Checklist of the exhibition and artists' bibliographies in alphabetical order.

N 6502.5 L42 1995 FAL -- Fine Arts Library stacks; additional copy on order for Benson Collection

HISTORIES AND HANDBOOKS

Arte moderno en América Latina. Aracy A. Amaral et al. Madrid: Taurus, 1985. 349 p. ill., plates. Timely essays by twenty-four national art historians and critics from various countries. Covers architecture, painting, and sculpture in each country. Footnotes, no bibliography.

N 6502 A73 1985 LAC -- Benson Collection stacks

Baddeley, Oriana, and Valerie Fraser. **Drawing the Line: Art and Cultural Identity in Contemporary Latin America**. London, Verso, 1989. 164 p. ill. (part col.) (Critical Studies in Latin American Culture)

Authors suggest "themes and ideas to provide structure for the study of Latin American art" within the context of broader Latin American cultural studies. List of illustrations, bibliography, and index.

N 6502.5 B3 1989 LAC -- Benson Collection stacks; additional copies at UGL, FAL

Bayón, Damian, and Murillo Marx. **History of South American Colonial Art and Architecture: Spanish South America and Brazil**. NY: Rizzoli, 1992. 442 p. ill. (part col.)

Comprehensive survey of sixteenth to early nineteenth century architecture, sculpture and painting. Parts 1-2 by Bayón discuss Spanish South America by century and by country; part 3 by Marx et al covers Brazil. Noteworthy: two indexes to 107 monuments in Spanish South America and to forty-eight Brazilian monuments of the colonial period. Glossaries and bibliographies accompany each section. List of 891 illustrations. Name index.

N 6620 B3913 1992 Arch -- Architecture Library Reference; additional copy on order for Benson Collection

Castedo, Leopoldo. **Historia del arte iberoamericano**. 2 vols. Madrid: Alianza, 1988. ill. (part col.)

Classic survey from pre-Columbian to 20th century. Name and subject index. Extensive bibliography.

N 6502 C28 1988 LAC -- Benson Collection Reference

Chaplik, Dorothy. **Latin American Art: An Introduction to Works of the 20th Century**. Jefferson, NC: McFarland, 1989. 183 p. ill., plates.

Analysis of fifty-three works of art according to one of eleven formal elements: line, shape, space, light, color, texture, pattern, rhythm, contrast, balance, and unity. Appendixes include a short biography of each artist, a glossary of art terms, and an index.

N 6502.5 C44 1989 LAC -- Latin American Reference Collection

Historia del arte hispanoamericano. 3 vols. Madrid: Alhambra, 1987-1988. ill., plates.

Survey of art in Latin America from pre-Columbian to contemporary periods. Each volume is written by a specialist of the period. Chapter bibliographies. Contents: vol. 1, Arte precolombino, by José Alcina Franch; vol. 2, Siglos XVI a XVIII, by Jorge Bernal Ballesteros; and vol. 3, Siglos XIX a XX, by Damián Bayón.

N 6502 H57 1987 LAC -- Latin American Reference Collection; additional copy in Benson Collection stacks

Latin American Art in the Twentieth Century. Ed. by Edward J. Sullivan. London: Phaidon, 1996. 352 p. ill.

"An overview of artistic activity in Latin America in the twentieth century." Seventeen essays, each on a different country, by Latin American art historians. The essays generally trace the history of art of the last 100 years, tending to focus on painting, sculpture, and graphic arts, excluding architecture, photography, and folk art, with some consideration of social and political influences. Notes, selected general bibliography, and an index to text and illustrations.

N 6502.5 L375 1996 LAC -- Latin American Reference Collection; additional copy in FAL

Lombán, Juan Carlos. **Historia del arte latinoamericano**. Buenos Aires: Asociación Cultural Kilmes, 1994. 410 p. ill.

Broad survey of Latin American art from pre-Columbian to contemporary. Extensive bibliography. Subject index and lists of color and black-and-white illustrations.

N 6502 L64 1994 LAC -- Latin American Reference Collection

Lucie-Smith, Edward. **Latin American Art of the 20th Century**. NY: Thames and Hudson, 1993. 216 p. ill. (part col.)

Highly readable survey of contemporary Latin American art with thoughtful consideration of movements and their relationships to social and political milieus. Includes a select bibliography, list of illustrations, and index.

N 6202.5 L835 1993 LAC -- Latin American Reference Collection; additional copies at Benson Collection stacks, FAL, FAL Reserves, UGL

Modernidade: vanguardas artísticas na América Latina. Ana Maria de Moraes Belluzzo, comp. São Paulo: Editora UNESP, 1990. 319p.

Bilingual (Portuguese-Spanish) collection of essays by major Latin American art historians with reproduction of art manifestos from Latin America dated 1921 to 1959. Chronology dates from 1910 to 1964.

NX 501.5 A1 M64 1990 LAC -- Benson Collection stacks

Traba, Marta. **Art of Latin America, 1900-1980**. Washington, DC: Interamerican Development Bank; 1994. 178 p. ill. (part.col.)

Critical essay on twentieth century Latin American art and its evolution by noted Latin American art critic intended to accompany 1985 exhibition, but delayed due to her untimely death. Artist index.

N 6502.5 T713 1994 LAC -- Benson Collection stacks; additional copy at UGL

MEDIUM-SPECIFIC SOURCES

ARCHITECTURE

Angulo Iñiguez, Diego. **Planos de monumentos arquitectónicos de América y Filipinas existentes en el Archivo de Indias**. 7 vols. Sevilla: Laboratorio de Arte, 1933-39.

Basic documentary source for study of Latin American colonial architecture. Building plans included in vols. 5-7; vols. 1-2 provide catalog and indexes to the plans; vols. 3-4 are analyses of the plans and references to accompanying documentation. All arranged chronologically by century and geographically thereunder.

-Q- 720.9806 AN48P FAL -- Fine Arts Library Special Collection; incomplete set at LAC

The Architecture of Latin America. Edited by Miguel Angel Roca. London: Academy Editions, 1995. 141 p. ill. (part col.), plans.

Features nineteen architects from Argentina, Brazil, Chile, Colombia, Mexico, and Peru. Shows some of their designs and short biographies.

NA 702.5 A724 1995 LAC -- Benson Collection stacks; additional copy at Architecture Library

Bayón, Damián and Paolo Gasparini. **Panorámica de la arquitectura latino-americana**. Barcelona: Editorial Blume, 1977. 215 p. ill.

Includes interviews with ten Latin American architects illustrated with 233 excellent black-and-white photographs. Table of contents but no index in the Spanish edition. The English version, *The Changing Shape of Latin American Architecture: Conversations with Ten Leading Architects* (Chicester: Wiley, 1979), updates the state of Latin American architecture by the inclusion of an "Afterword" (NA 701 B3813 LAC). It includes an index but the photographs are often greatly reduced.

NA 701 B38 LAC -- Benson Collection stacks

Buisseret, David. **Historic Architecture of the Caribbean**. London: Heinemann, 1980. 93 p. ill. Survey of British Caribbean architecture of historical significance: domestic, commercial, industrial, military, religious and public. Short chapter bibliographies. Index.
NA 791 B856 LAC -- Benson Collection stacks

Bullrich, Francisco. **New Directions in Latin American Architecture**. NY: Braziller, 1969. 128 p. ill. (New Directions in Architecture)
Survey of architecture in Latin America from the end of World War II to 1968. Table of contents and name/subject index to individual architects, monuments, and movements. Bibliography.
G720.9806 B876N LAC -- Benson Collection stacks; additional copies at UGL, Architecture Library

Gutiérrez, Ramón. **Arquitectura y urbanismo en Iberoamérica**. Madrid: Ediciones Cátedra, 1983. 776 p. ill. (Manuales arte Cátedra)
Classic survey from colonial times through contemporary period. Extensive bibliography and index.
NA 702 G88 1983 LAC -- Benson Collection stacks; additional copy at Architecture Library

Mexico. Secretaría del Patrimonio Nacional. **Vocabulario arquitectónico ilustrado**. 3a ed. México: Secretaría del Patrimonio Nacional, 1980. 537 p. ill.
Dictionary of over 1,200 Spanish terms used in colonial architecture from the sixteenth to the nineteenth centuries. Each entry gives definition, etymology, examples of use, and usually, an illustration. Glossary of terms with equivalents in Spanish, English, German, and Italian. Geographic index; list of 529 illustrations; bibliography with 198 items.
NA 31 M48 1980 LAC -- Benson Latin American Reference Collection

Pérez Calvo, Carlos E. **Diccionario ilustrado de arquitectura**. Rev. y complementado por Gustavo Perry Zubieta. Bogotá: Jorge Plazas S., 1979. 231 p. ill.
Includes general terms relevant to contemporary and historical architecture. Appendix lists English-Spanish equivalents. Pen-and-ink drawings illustrate many entries.
NA 31 P46 LAC -- Benson Collection stacks

DRAWINGS

Recent Latin American Drawings, 1969-1976: Lines of Vision. Essays by Barbara Duncan and Damián Bayón. Catalogue entries by Ana M. Casciero. Washington, DC: International Exhibitions Foundation, 1977. 79 p. ill.
"A visual essay on contemporary Latin American drawing." Includes biographical information on the 100 artists represented in the exhibition as well as a photograph of each work exhibited.
NC 102 R42 LAC -- Benson Collection stacks; additional copy at FAL

PAINTING

Messer, Thomas M. **The Emergent Decade: Latin American Painters and Painting in the 1960s**. Ithaca: Cornell University Press, 1966. 172 p. ill. (part col.)
Cites thirty-three contemporary painters from Brazil, Uruguay, Argentina, Chile, Peru, Colombia, Venezuela, and Mexico. Includes biographies and documentation through correspondence between the author and the artists. Narrative arranged by country. Table of contents and index.
-Q- G759.9806 M563E LAC -- Benson Collection stacks; additional copies at FAL, FAL Reserves, UGL

PHOTOGRAPHY

Davidson, Martha. *"Bibliography: Photography of Latin America," vol. 2 of Latin American Masses and Minorities: Their Images and Realities* (Madison: SALALM Secretariat, 1985): 610-14.

Citations to thirty-four books and periodical articles.

Z 688 L4 S46 1985 v.1-2 LAC -- Benson Collection stacks

Las mejores fotografías de los países andinos. Gloria Lucia Fernández Gutiérrez, ed. Medellín, Colombia: Editorial Colina, 1993. 158 p. ill. (part col.)

Documents first international photography contest, reproducing winning photographs in sixteen preselected categories. The contest was organized by the Asociación de la Fotografía, la Imagen y el Video de Colombia (Association of Photography, Image and Video of Colombia) with collaboration of societies in Venezuela, Ecuador, Bolivia, and Mexico. An index to the photographs gives title and photographer. An appendix lists photographer addresses.

-Q- TR 45 M44 1993 LAC -- Benson Collection stacks

Nineteenth-Century South America in Photographs. Comp. by H.L. Hoffenberg.

N.Y.: Dover, 1982. 152 p. ill.

Comments on the history of photography in South America and identifies early photographers.

F 2236 N56 1982 LAC -- Benson Collection stacks

La photographie contemporaine en Amérique latine. Paris Centre Georges Pompidou, Musée national d'art moderne, 1982. 64 p. ill.

Catalog of the exhibition, Musée National d'Art Moderne, 1982. Striking photographic reproductions and biographical data on eighty Latin American photographers.

TR 27.5 P4676 1982 LAC -- Benson Collection stacks

DECORATIVE ARTS

Bomchil, Sara, and Virginia Carreño. **El mueble colonial de las Américas y su circunstancia histórica.** Buenos Aires: Sudamericana, 1987. 919 p. ill., plates.

Historical survey of Western Hemisphere colonial furniture, including brief essays on Oriental and Renaissance influences. Covers all countries of South America and Central America as well as Mexico, Cuba, Puerto Rico, the United States, and Canada.

NK 2402 A1 B65 1987 LAC -- Benson Collection stacks

Fernández, Alejandro; Rafael Munoa; and Jorge Rabasco. **Enciclopedia de la plata española y virreinal americana.** Madrid: Asociación Española de Joyeros, Plateros, y Relojeros, 1984. 566 p. ill. Historical survey and encyclopedia of silver artifacts, hallmarks, and silversmiths of Spain and colonial Latin America. Extensive bibliography.

NK 7162 A1 F47 1984 LAC -- Benson Collection stacks

Taullard, Alfredo. **El mueble colonial sudamericano.** Buenos Aires: Ediciones Peuser, 1947. 281 p. 391 ill.

Comprehensive treatment of colonial furniture styles by country. Discusses French, Spanish, and English styles in introductory chapters. Bibliography.

NK 2490 T37 1947 LAC -- Benson Collection stacks

Weismann, Elizabeth Wilder. **Americas: The Decorative Arts in Latin America in the Era of the Revolution**. Washington, DC: Renwick Gallery; Smithsonian Institution Press, 1976. 80 p. ill., col. plates.

Catalog of the exhibition, Renwick Gallery, 1976. Narrative cites documentary sources valuable for art historical research in ironwork, weaving, ceramics, goldwork, silverwork, jewelry, wearing apparel, cabinetry, and woodwork during the colonial period. Document sources and locations of collections in Latin America and the United States also given. No footnotes, index or bibliography. NK 802 W44 LAC -- Benson Collection stacks; additional copy at FAL

FOLK ART

Folk Art of the Americas. General ed., August Panyella. Photographer, Francesc Catalá Roca. New York: Abrams, 1981. 328 p. col. ill.

Survey by country of folk art from Canada south. Includes basketry, beadwork, jewelry, weaving, toys, metalwork, woodwork, pottery, carving, waxwork, and painting.

NK 801 F64 LAC -- Benson Collection stacks; additional copies at UGL, FAL

Oettinger, Marion. **The Folk Art of Latin America: Visiones del pueblo**. NY: Museum of American Folk Art; Dutton, 1992. 107 p. col. ill.

Catalog of the exhibition, Museum of American Folk Art, 1992. Provides an overview of Latin American folk art, its nature, expressions, artists, and forms. Notes and bibliography.

NK 802 O38 1992 LAC -- Benson Collection stacks

Electronic Information Sources

Several indexes and databases with Latin American art content are available to all library users on the UT Library Online (UTLOL) computer workstations. When accessed from outside of the General Libraries, these databases require a valid UT ID. They may be accessed from the UT General Libraries World Wide Web Homepage (<http://legacy.lib.utexas.edu/>) by clicking on "Indexes, Abstracts, and Full Text" under which the databases are listed in alphabetical order:

Art Abstracts

Avery Index

Bibliography of the History of Art

Hispanic American Periodicals Index

The Handbook of Latin American Studies, compiled by the Library of Congress, is available to the public via the World Wide Web at <http://lcweb2.loc.gov/hlas/>

©1998 by The University of Texas at Austin

This material may be quoted or reproduced without prior permission, provided appropriate credit is given.
The General Libraries -- Benson Latin American Collection -- 1998

[Return to Biblio Noticias Homepage](#)

[The General Libraries](#) | [UT Austin Web Central](#) | www@Lib.utexas.edu

Last Modified: January 12, 1999